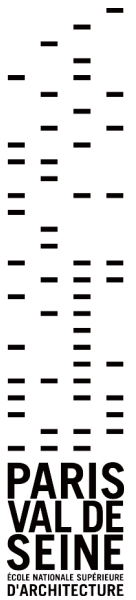




ENSA-PVS / GSES-NU

Joint Architectural and Urban Design Workshop 2010

April 12-16, 2010 / Graduate School of Environmental Studies, Nagoya University



[Aim of the Workshop]

The aim of the workshop was to provide master students of ENSA-PVS (École Nationale Supérieure d'Architecture Paris Val-de-Seine) and GSES-NU (Graduate School of Environmental Studies, Nagoya University) an opportunity to communicate and collaborate with foreign colleagues with different backgrounds. Based on the interests of participating students and faculties, the workshop focused on a specific architectural and urban design project. In addition, GSES-NU provided students opportunities to learn the latest research and practice of not only architectural/urban design but also structural design and environmental/building service design fields. The workshop was held based on the agreement and the memorandum between the two schools signed in November 2009. This was the second joint architectural and urban design workshop following the success of the first one in April 2009.

[Architectural and Urban Design Project]

1) Theme: Urban Design Plan for Nagoya Station Area

2) Project Area: Nagoya Station Area (1 km² Urban Area East of Nagoya Station)

3) Output: Students were expected to make architectural and urban design proposals to redevelop the project area to a commercial/office - oriented mixed-use area that is safe, secure and sustainable. Proposal was to include not only planning/design aspects but also various technologies of structure and environmental/building services. Four A1 posters were prepared for the jury (final presentation) on the last day of the workshop. Architectural or urban models were also recommended.

4) Grouping: Participants were organized to six groups. Each group consisted of two ENSA-PVS students and six GSES-NU students.

5) Flow of the Workshop

- (1) Project description, self-introduction and grouping
- (2) Site visit, meeting with the city and local council members
- (3) Analysis of current situation and issues
- (4) Setting (general) goals and policies
- (5) Interim Presentation
- (6) Making proposal
- (7) Preparing posters and presentation
- (8) Jury (final presentation)



[Professors in Charge]

- Dr. Boris Weliachew (ENSA-PVS)
- Professor Hiroyuki Shimizu (GSES-NU)
- Associate Professor Akito Murayama (GSES-NU)
- Associate Professor Hisashi Komatsu (GSES-NU)

The workshop was held with the full support of all other faculty members of the Architectural Course, GSES-NU.



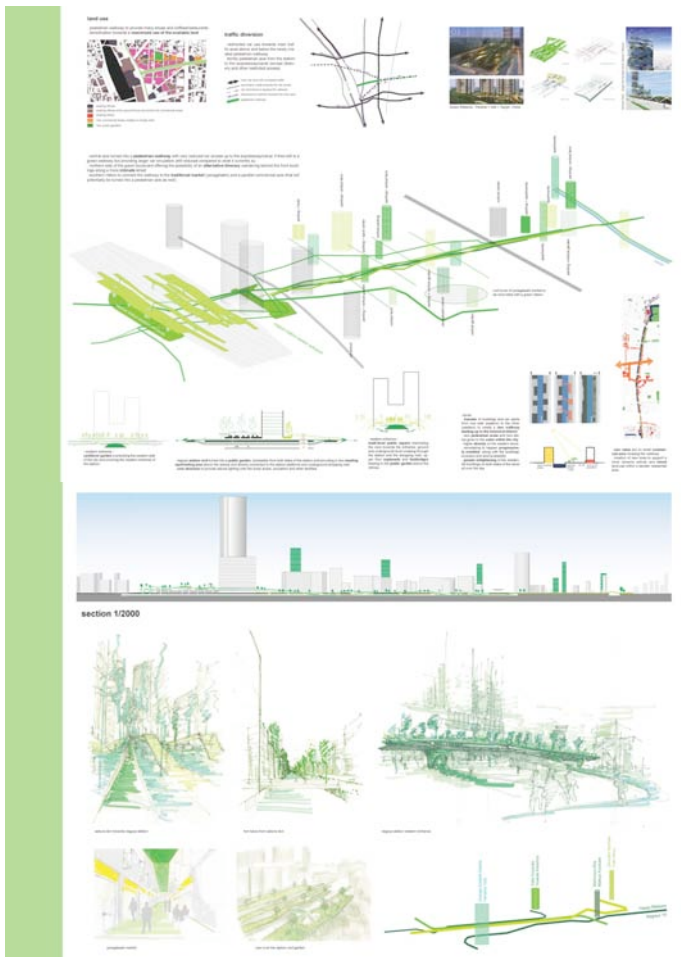
For more information about this workshop, contact:

Akito Murayama

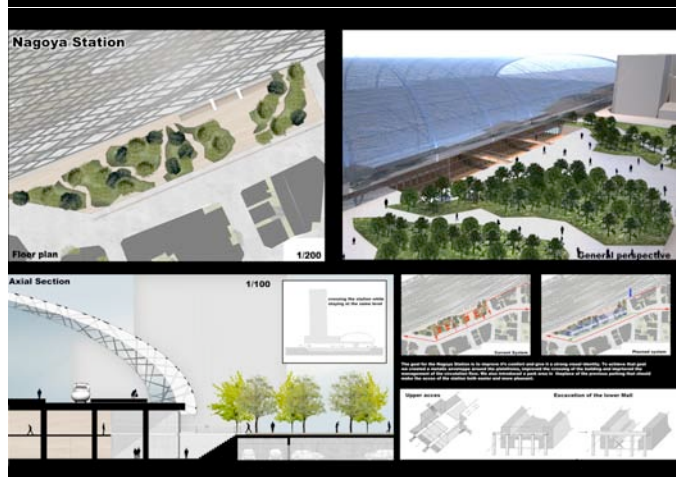
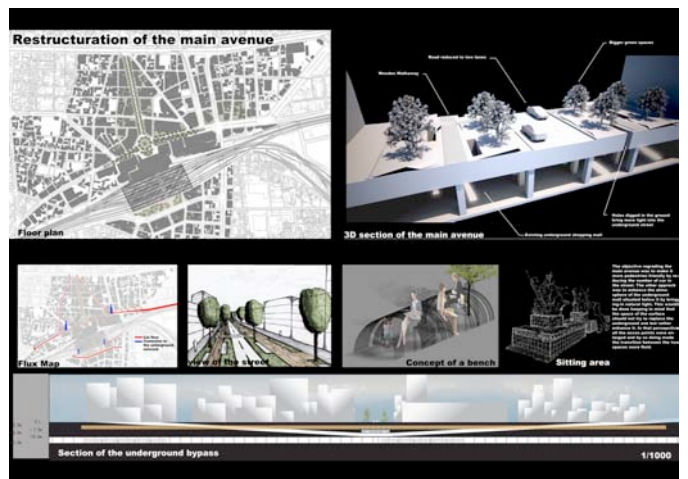
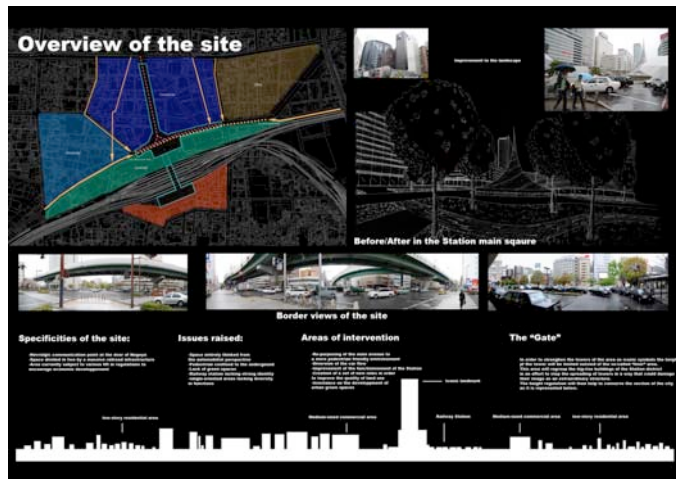
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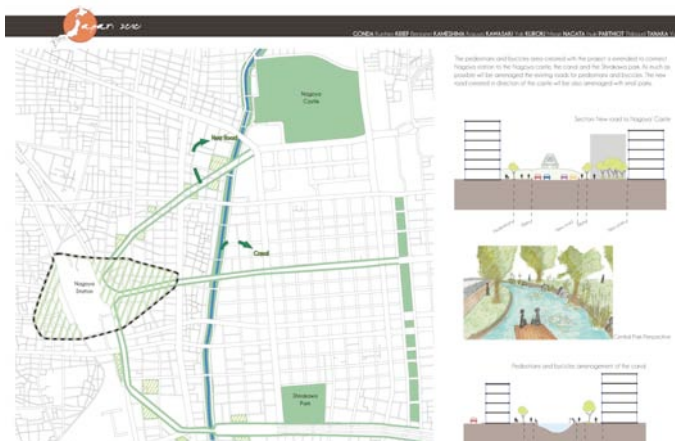
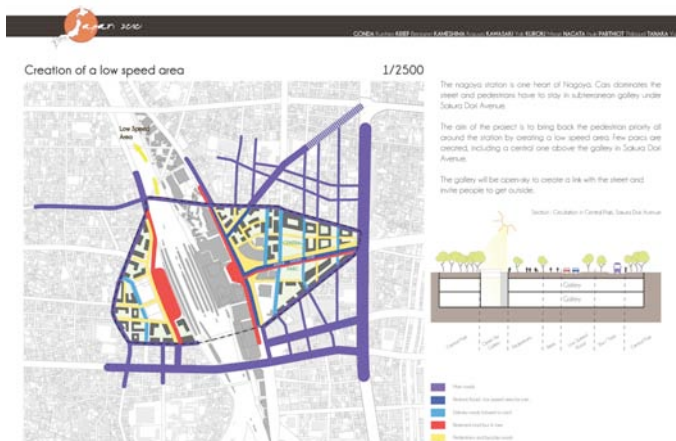
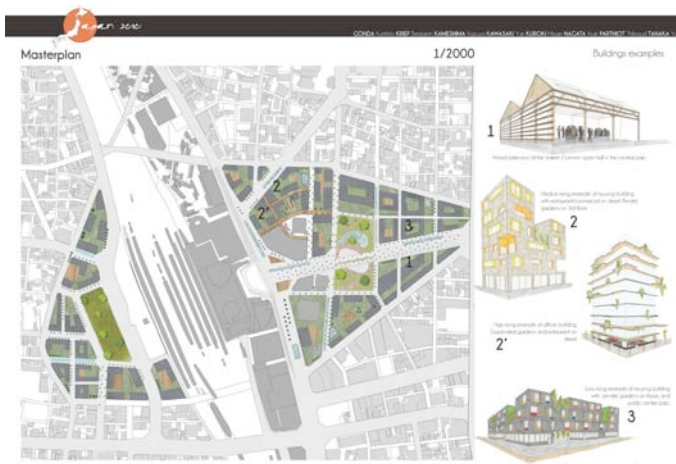
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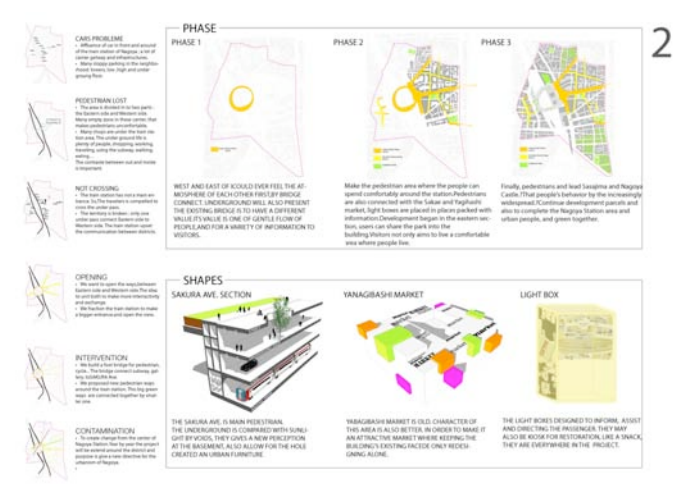
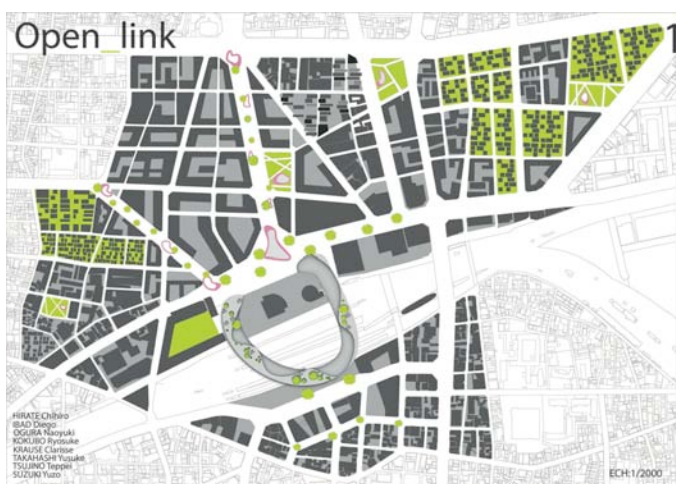
Group 1: Estelle GRANGE-DUBELLÉ, Rita MAHMOUN, Yuta HANAWA, Kousuke MATSUO, Kousuke KATO, Norihisa OKUNISHI, Kenshiro IMAEDA and Shuo YUAN



Group 2: Charles-Édouard MERGAULT, Louis BEHIN, Taku IMAIZUMI, Takumi USHIMARU, Tomoyuki FURUKAWA, Akihiko KONDO, Motonobu UMINO and Tsuguyoshi SUZUKI



Group 3: Benjamin KRIEF, Thibaud PARTHIOT, Kazuya KAMESHIMA, Itsuki NAGATA, Kunihiro GONDA, Misae KUROKI, Yuki KAWASAKI and Yuji TANAKA



Group 4: Clarisse KRAUSE, Diego IBAD, Ryosuke KOKUBO, Teppei TSUJINO, Yuzo SUZUKI, Chihiro HIRATE, Yusuke TAKAHASHI and Naoyuki OGURA

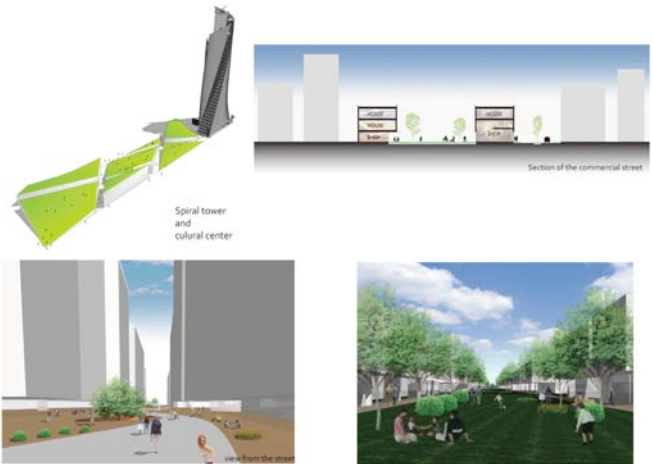
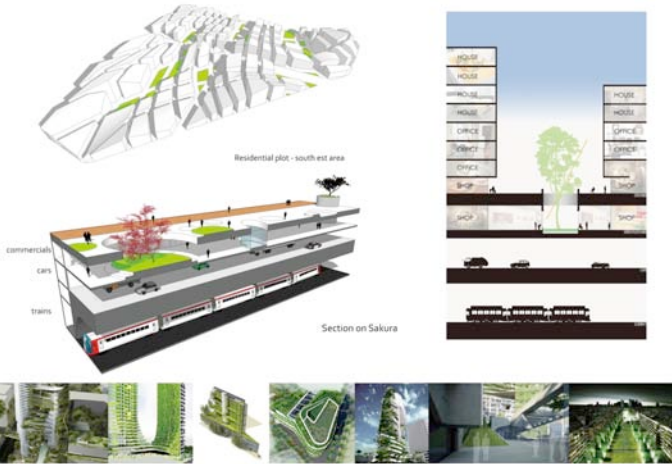
SCATENI Adriano HAM Khéma IKEDA Masato SUGINO Yuki ITO Yoshihiro ITO Tetsuya KOBAYASHI Takamasa KASHIMA

NAGOYA GREEN NETWORK

How to reorganize the city to give more influence to pedestrians?
 How to give them more priority?
 How to render the roads too present?
 How to inject new green spaces in a city with no urban planning?
 How to influence communication and social life?



Concept
 Create a new connection and perspective of Nagoya station/Casta/Shirakawa Park
 Establish a new pedestrian network through the city by reducing car traffic and redirecting it to the underground



Group 5: Adrian SCATENI, Khéma HAM, Yuki YAMADA, Masato IKEDA, Yuka SUGINO, Yoshihiro ITO, Tetsuya KOBAYASHI and Takamasa KASHIMA

WORKSHOP NAGOYA 2010 : Green and pedestrian NAGOYA

For us Nagoya is like a human body

- Neurone = High-rise building
- lung = oxygen = Green area
- Spine = Sakura Avenue
- Nerve = Commercial
- Muscle = Nagoya station
- Blood = Water Rain

Canal: green promenade and link between Sakura Dori and Henkaji Dori

Legend: green space/tree, pedestrian, water

Sandy DOLLIN, Anne LE BIHAN, Kun DUAN, Yuka HIROSE, Yuki YAMAUCHI, Moe NAKAMURA, Kota KIDO, Jaedo KANG

WORKSHOP NAGOYA 2010 : Green and pedestrian NAGOYA

STAGE I : 2011 to 2020 VITALITY

OBSERVATION: There is no connexion with the west side, the station create a limit

CONCEPT: Create a link balance the commercial activity, between the two sides of Nagoya

Creation of a void for the visual and physical perspective

Traffic deviation for the pedestrian area

Sandy DOLLIN, Anne LE BIHAN, Kun DUAN, Yuka HIROSE, Yuki YAMAUCHI, Moe NAKAMURA, Kota KIDO, Jaedo KANG

WORKSHOP NAGOYA 2010 : Green and pedestrian NAGOYA

STAGE II : 2021 to 2030 PEDESTRIAN

OBSERVATIONS: Lack of green spaces, need safe place, flooding problem

SAKURA DORI THE SPINE OF NAGOYA, A PEDESTRIAN WAY BETWEEN CARS

Water system, Pipe system

Sandy DOLLIN, Anne LE BIHAN, Kun DUAN, Yuka HIROSE, Yuki YAMAUCHI, Moe NAKAMURA, Kota KIDO, Jaedo KANG

WORKSHOP NAGOYA 2010 : Green and pedestrian NAGOYA

STAGE III : 2031 to 2040 OPEN SPACES

OBSERVATION: There is a lot of empty office building in Nagoya

CONCEPT: replacement of old office building and horizontal parking in 3 stages

3 KINDS OF GREEN SPACES ARE DEVELOPED IN NAGOYA

- Lilly green space (Between building and residential area)
- Big Park
- Open spaces (pedestrian lane for mobility and social life, house with and without street view, green and garden)

Mixed size and mixed economy

Sandy DOLLIN, Anne LE BIHAN, Kun DUAN, Yuka HIROSE, Yuki YAMAUCHI, Moe NAKAMURA, Kota KIDO, Jaedo KANG

Group 6: Anne LE BIHAN, Sandy DOLLIN, Kun DUAN, Yuka HIROSE, Yuki YAMAUCHI, Moe NAKAMURA, Kota KIDO and Jaedo KANG