

名古屋大学大学院環境学研究科都市環境学専攻建築学コース
 パリ・ヴァル・ドゥ・セヌ国立高等建築学校
 2024 年度国際建築・都市設計ワークショップ

“Feminist Pathways in Paris”



大学院環境学研究科都市環境学専攻建築学コースは、2024 年 9 月 23 日(月)から 27 日(金) までの 5 日間、フランスのパリ・ヴァル・ドゥ・セヌ国立高等建築学校（ENSAPVS）を主会場として、ENSAPVS と合同で国際学生建築・都市設計ワークショップを開催しました。「Feminist Pathways in Paris」と題された今回の課題は、今夏に開催されたパリ・オリンピックの開会式で登場した 10 名のフランスの女性偉人の黄金像とともに新たな公共空間を創造する提案が求められました。今回は ENSAPVS の大学院生及び留学生 9 名と本学の建築学コース博士前期課程 1 年の大榎真由さん、片野翔太君、喜多村晃成君、日比野雅俊君の 4 名が参加し、4 つの混成チームに分かれて本課題に取り組みました。ENSAPVS の参加学生 10 名の国籍はフランス、イタリア、ブラジル、アルジェリアと多彩で、これまで以上に国際性の高い WS になりました。本 WS の指導は ENSAPVS の Boris Weliachew 教授と本学の小松尚教授が行いました。

ENSAPVS と名大の WS は 2009 年 4 月以降、両大学の間で締結された学術交流協定に基づき実施されています。毎年 4 月に名大で、9 月にパリで開催しており、パリでの WS に本学の大学院生が参加するのは今回で 12 回目になります。なお、この WS には中国の天津大学建築学院も名大との間で締結された学術交流協定に基づいて参加していましたが、昨年に引き続き今年も、天津大学は大学の事情により残念ながら不参加でした。

今回の課題は、オリンピックの開会式で紹介された 10 名のフランス女性の偉人の黄金像を展示しながら、パリの都市空間の課題解決やあらたな都市の公共空間のありかたを提案するものですが、提案対象となる敷地は、各チームがそれぞれパリの都市空間の中で設定しました。参加した本学の院生は本課題の分析や建築・都市デザインの提案に参考となる先進事例の事前学習を行って、WS に臨みました。

WS は例年通り、まず初日に ENSAPVS の担当教員から本課題の説明とともに、パリの公共空間の歴史や世界の類似例についての講義を受けた後、各チームが課題内容の読み取りと提案にふさわしい敷地候補の検討を行い、現地に赴いて具体的な検討及び提案点について検討し、提案敷地を決定してデザイン検討を開始しました。2 日目以降はチームで検討作業を行い、3 日目には中間発表会、5 日目の夕方には成果発表会を行い、各チームが分析結果と提案内容を図面（A0 判 2 枚）と模型で発表しました。成果発表会には ENSAPVS の Patrice Ceccarini 教授も参加し、意見交換と講評を行いました。混成 4 チームは、セヌ川兩岸を結ぶ橋や、川沿いに走る道路下の忘れられた空間、暗渠となった運河、リュクスサンブール宮殿の視線軸といったパリの既存都市空間を再評価しながら、「Feminist Pathways」という課題を重ね合わせて、都市や社会に存在する様々な二元論を超えたデザイン提案の模索を果敢に行いました。

なお、本ワークショップに参加する院生の派遣は、独立行政法人日本学生支援機構の令和 6 年度海外留学支援制度（協定派遣）採択プログラムとして実施し、教員の派遣等は環境学研究科研究科長裁量経費の支援を受けて実施しました。

本パンフレットは、WS の成果物をまとめたものです。

名古屋大学大学院環境学研究科都市環境学専攻建築学コース

パリ・ヴァル・ドゥ・セーヌ国立高等建築学校

天津大学建築学院

交流実績

2009 年 4 月: GSES-NU/ENSA-PVS 合同建築都市設計ワークショップ 2009

(会場:名古屋、ENSA-PVS 大学院生 10 名、 GSES-NU 大学院生 40 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20090413/index.html>>

2009 年 9 月: Japan Workshop ENSA-PVS / GSES-NU 2009-2012 Prospective Metropolitaine

(会場:パリ、ENSA-PVS 大学院生、 GSES-NU 大学院生 4 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20090927/index.html>>

2009 年 9 月: 名古屋大学大学院環境学研究科とパリヴァル・ドゥ・セーヌ国立高等建築学校の 間で学術交流協定及び覚書を締結

報告記事 < <http://www.env.nagoya-u.ac.jp/news/20091130/index.html>>

2010 年 4 月: GSES-NU/ENSA-PVS 合同建築都市設計ワークショップ 2010

(会場:名古屋、ENSA-PVS 大学院生 12 名、 GSES-NU 大学院生 36 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20100412/index.html>>

2010 年 9 月: GSES-NU/ENSA-PVS 合同建築都市設計ワークショップ 2010-2

(会場:パリ、ENSA-PVS 大学院生約 30 名、 GSES-NU 大学院生 4 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20100921/index.html>>

2011 年 9 月: GSES-NU/ENSA-PVS 合同建築都市設計ワークショップ 2011

(会場:パリ、ENSA-PVS 大学院生 18 名、 米国カンザス大学大学院生 10 名、 GSES-NU 大学院生 5 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20110912/index.html>>

2012 年 4 月: 国際建築都市設計ワークショップ 2012

(会場:名古屋、 ENSA-PVS 大学院生 9 名、 テルアビブ大学学生 9 名、 GSES-NU 大学院生 27 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20110912/index.html>>

2012 年 9 月: GSES-NU/ENSA-PVS 合同建築都市設計ワークショップ 2012

(会場:パリ、ENSA-PVS 大学院生 18 名、 GSES-NU 大学院生 4 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20120924/index.html>>

2013 年 4-5 月: GSES-NU/ENSA-PVS 合同建築・都市設計ワークショップ 2013

(会場:名古屋、ENSA-PVS 大学院生 13 名、 GSES-NU 大学院生 17 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20140414/index.html>>

2013 年 9 月: GSES-NU/ENSA-PVS 合同建築都市設計ワークショップ 2013

(会場:パリ、ENSA-PVS 大学院生 15 名、 GSES-NU 大学院生 5 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20130916/index.html>>

2014 年 4 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2014

(会場:名古屋、ENSA-PVS 大学院生 13 名、 GSES-NU 大学院生 21 名、 天津大学 1 名が参加)

報告記事 <<http://www.env.nagoya-u.ac.jp/news/20140414/index.html>>

2014 年 9 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2014

(会場:パリ、ENSA-PVS 大学院生 26 名、 GSES-NU 大学院生 7 名、 天津大学 4 名が参加)

報告記事 <http://www.env.nagoya-u.ac.jp/news/20140922/index.html>

2015 年 5 月: GSES-NU/ TIANJIN Univ. 合同建築都市設計ワークショップ 2015

(会場:名古屋、 GSES-NU 大学院生 17 名、 天津大学 8 名が参加)

報告記事 < <http://www.env.nagoya-u.ac.jp/news/20150525/index.html>>

2015 年 9 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2015

(会場:パリ、ENSA-PVS 大学院生 約 60 名、 GSES-NU 大学院生 6 名、 天津大学 2 名が参加)

報告記事 < <http://www.env.nagoya-u.ac.jp/news/20150914/index.html>>

2016 年 2 月: 名古屋大学大学院環境学研究科と天津大学建築学院の間に学術交流協定及び覚書を 締結

2016 年 4 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2016

(会場:名古屋、 ENSA-PVS 大学院生 15 名、 GSES-NU 大学院生 18 名、 天津大学 14 名が参加)
報告記事<<http://www.env.nagoya-u.ac.jp/news/20160425/index.html>>

2017 年 4 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2017
(会場:名古屋、ENSA-PVS 大学院生 13 名、 GSES-NU 大学院生 22 名、天津大学 14 名が参加)
報告記事 < <http://www.env.nagoya-u.ac.jp/news/20170417/index.html>>

2017 年 9 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2017
(会場:パリ、ENSA-PVS 大学院生 約 60 名、 GSES-NU 大学院生 6 名、 天津大学 7 名が参加)
報告記事 < <http://www.env.nagoya-u.ac.jp/news/20170918/index.html>>

2018 年 4 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2018
(会場:名古屋、ENSA-PVS 大学院生 17 名、 GSES-NU 大学院生 24 名、天津大学 15 名が参加)
報告記事< <http://www.env.nagoya-u.ac.jp/news/20180423/index.html>>

2018 年 9 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築・都市設計ワークショップ 2019
(会場:パリ、ENSA-PVS 大学院生 80 名、 GSES-NU 大学院生 7 名、天津大学 11 名が参加)
報告記事<<https://www.env.nagoya-u.ac.jp/news/20180917/index.html>>

2019 年 4 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2019
(会場:名古屋、ENSA-PVS 大学院生 14 名、 GSES-NU 大学院生 20 名、 天津大学 15 名が参加)
報告記事 <<https://www.env.nagoya-u.ac.jp/news/20190422/index.html>>

2019 年 9 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2019
(会場:パリ、ENSA-PVS 大学院生 80 名、 GSES-NU 大学院生 11 名、 天津大学 5 名が参加)
報告記事 <<https://www.env.nagoya-u.ac.jp/news/20190916/index.html>>

2021 年 4 月: GSES-NU/ENSA-PVS/TIANJIN Univ. 合同建築・都市設計ワークショップ 2021
(会場 : オンライン、 ENSA-PVS 大学院生 19 名、 GSES-NU 大学院生 18 名、 天津大学 15 名が参加)
報告記事<<https://www.env.nagoya-u.ac.jp/news/20210417/index.html>>

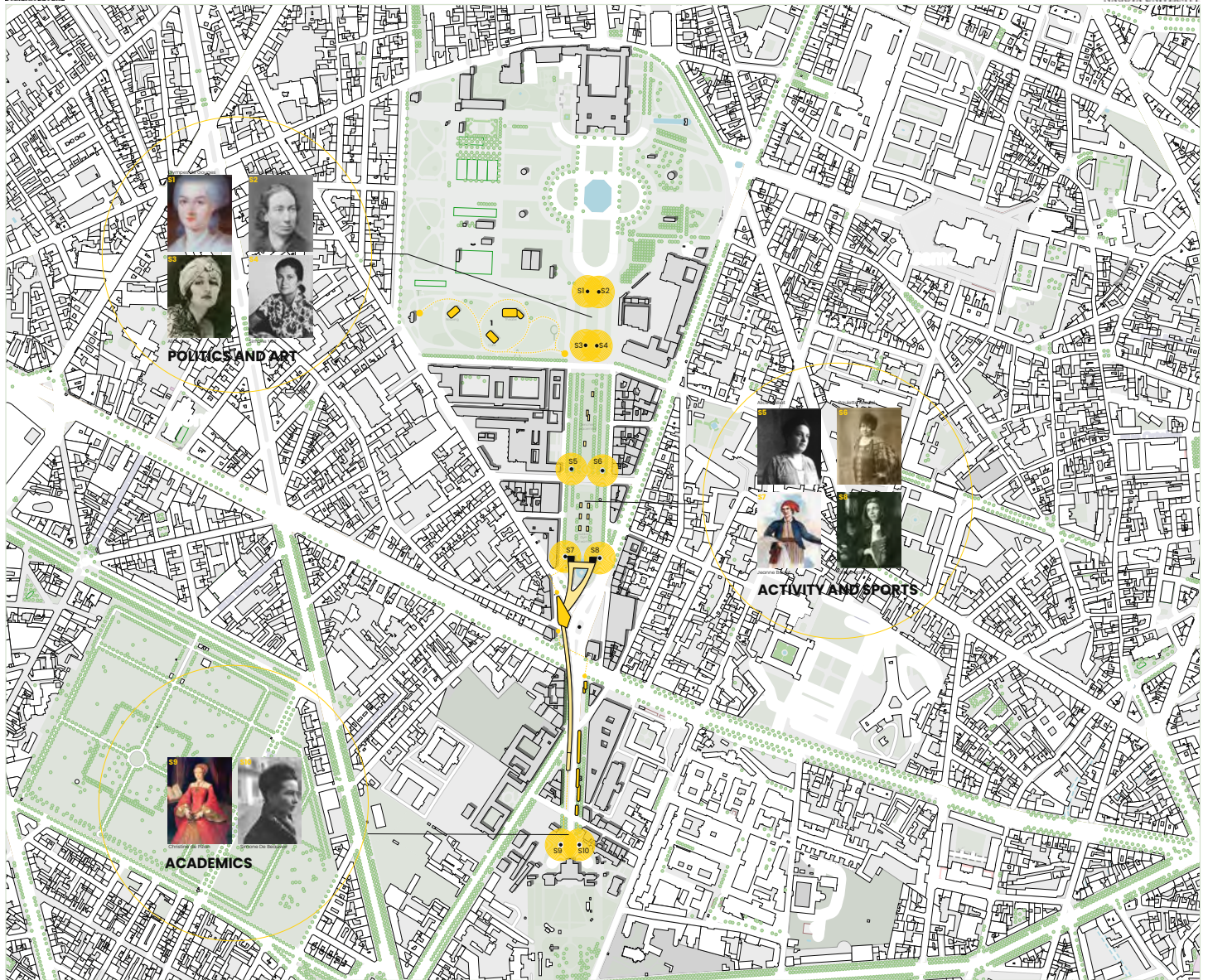
2022 年 4 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2022
(会場 : オンライン、 GSES-NU 大学院生 18 名、天津大学 15 名が参加)
報告記事 <<https://www.env.nagoya-u.ac.jp/news/20220423/index.html>>

2023 年 4 月: GSES-NU/ENSA-PVS/ TIANJIN Univ. 合同建築都市設計ワークショップ 2023
(会場:名古屋、ENSA-PVS 大学院生 18 名、 GSES-NU 大学院生 15 名が参加)
報告記事 <<https://www.env.nagoya-u.ac.jp/news/20230424/index.html>>

2023 年 9 月: GSES-NU/ENSA-PVS 合同建築都市設計ワークショップ 2023
(会場:パリ、ENSA-PVS 大学院生 10 名、 GSES-NU 大学院生 5 名が参加)
報告記事 <<http://www.env.nagoya-u.jp/news/20230925/index.html>>

2024 年 9 月: GSES-NU/ENSA-PVS 合同建築都市設計ワークショップ 2024
(会場:パリ、ENSA-PVS 大学院生 10 名、 GSES-NU 大学院生 4 名が参加)
報告記事 <<http://www.env.nagoya-u.jp/topics/20240923/index.html>>

*2011 年 4 月の名古屋でのワークショップは、東日本大震災発生のため中止した。



CONCEPT AND PRINCIPLES

1 The selected site is rich in heritage, evident in the diverse historical elements embedded throughout the garden (refer to Scheme 1). It is essential to preserve this heritage, ensuring that the placement of the new statues harmonizes with, rather than disrupts, the garden's cultural fabric.

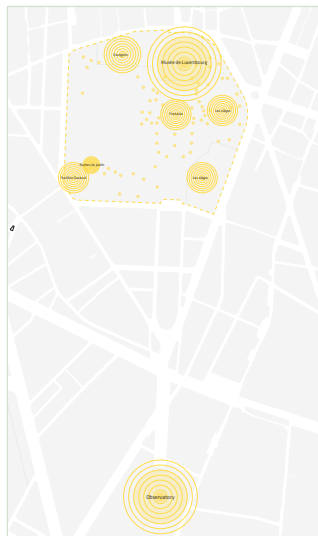
2 To achieve this, our intervention seeks to create a connection between the garden and the observatory—two significant historical and cultural landmarks. By initiating a sequence of statues positioned at the garden's entrance, we take advantage of a free and suitable space, making our project feasible while ensuring the preservation of the existing heritage.

In terms of statue placement, we began with four statues dedicated to the garden, as it represents the most significant part of the site. For the remaining areas, we placed two statues per section, creating a balanced and symmetrical distribution throughout the space.

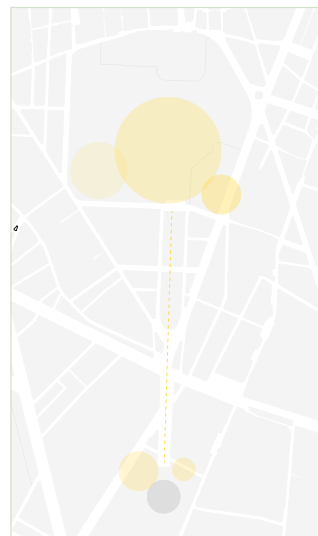
3 Regarding the area's program and the logic behind the statues' distribution, we organized the space around three main themes: Art and Politics, Sports and Leisure, and Academics and Philosophy. Each statue was strategically placed in the area that aligns with the renowned woman's field of expertise, creating a meaningful connection between the site and their achievements.

4 The placements are designed to blend Japanese concepts within a European pathway, guiding visitors through the space with elements of surprise and sudden turns. This approach allows for the gradual discovery of objects, revealing only a few at a time, creating a dynamic and engaging experience.

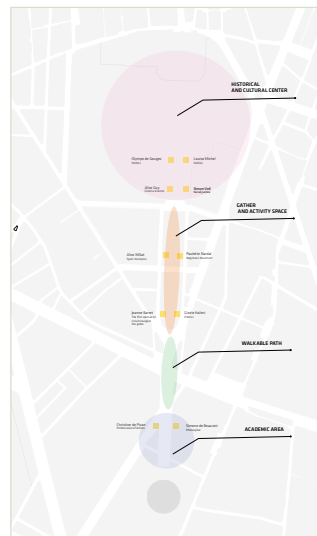
CULTURAL VALUE



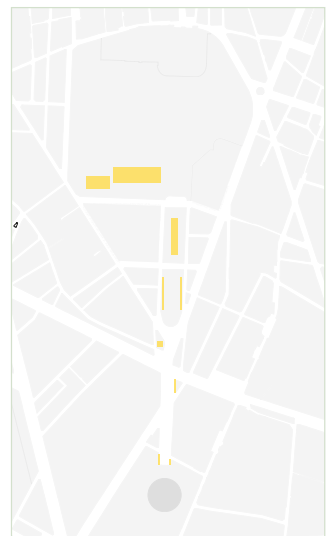
STATUES DISPOSITION

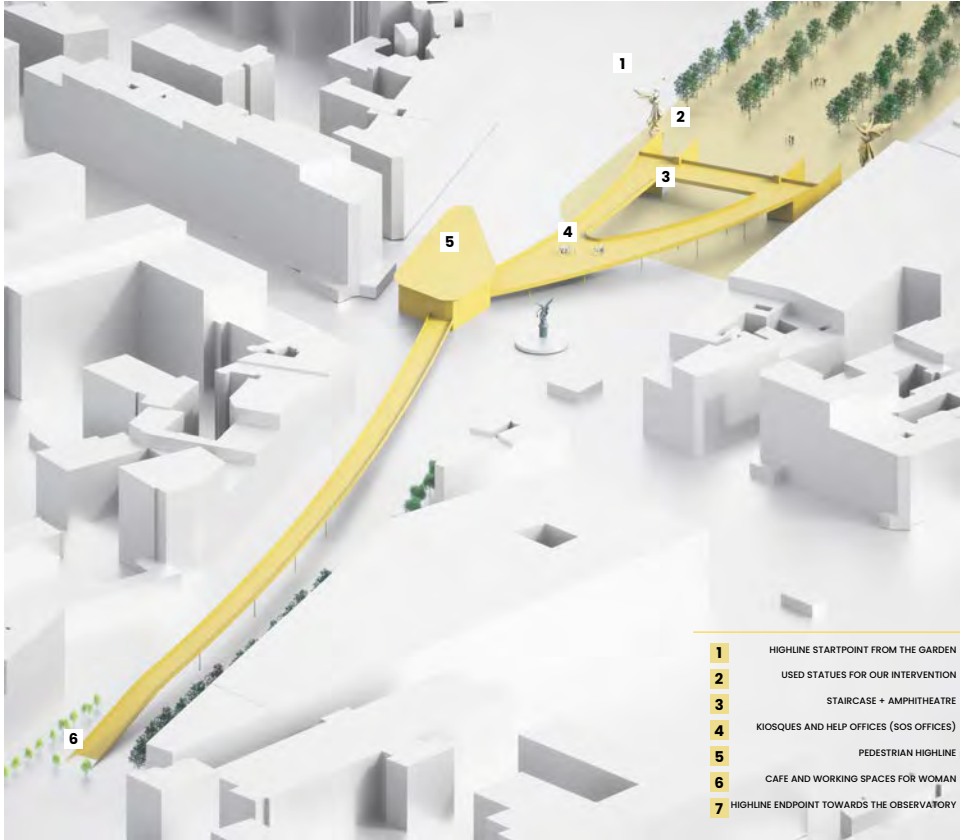


PROGRAM AND DISTRIBUTION



PLACEMENTS



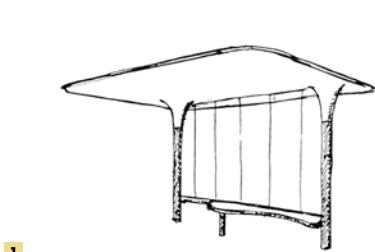


- 1 HIGHLINE STARTPOINT FROM THE GARDEN
- 2 USED STATUES FOR OUR INTERVENTION
- 3 STAIRCASE + AMPHITHEATRE
- 4 KIOSQUES AND HELP OFFICES (SOS OFFICES)
- 5 PEDESTRIAN HIGHLINE
- 6 CAFE AND WORKING SPACES FOR WOMAN
- 7 HIGHLINE ENDPOINT TOWARDS THE OBSERVATORY



This intervention introduces a high line that stretches from the garden's edge to a point near the observatory. Elevated above the streets, the design offers a pedestrian-friendly route that bypasses car traffic without disrupting it.

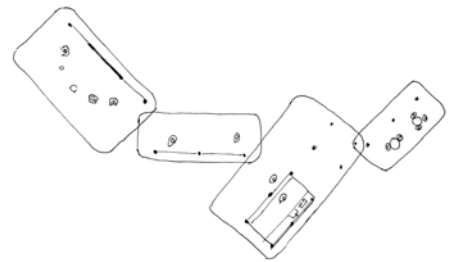
While maintaining a visual connection with the observatory, the high line is thoughtfully oriented, guiding visitors along a path that allows for gradual discovery of each feature. This approach encourages engagement and exploration, creating a harmonious interaction between the elevated walkway and the surrounding landscape.



1
BUS STOP AS INSPIRATION

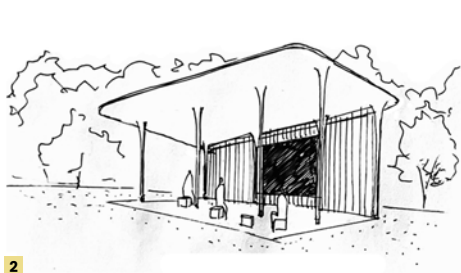
1 Inspired by the flowing, feminine shapes of local bus stops, this project reimagines them as pavilions for women's activities. These structures blend aesthetic elegance with functionality, creating spaces that empower and celebrate women within the urban environment.

2 We have chosen to adapt these shapes to create pavilions that will serve as spaces dedicated to hosting activities for women. The first pavilion typology transforms the familiar bus stop structure into a larger, inviting space. It is designed not only to host theatre and cinema events but also to provide a comfortable place for people to pause, gather, and stay.

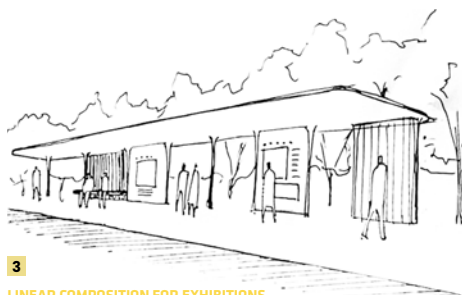


3 The second pavilion typology creates a space for walking and exploration, with varying proportions tailored to different activities. This design encourages movement and interaction, offering a dynamic experience where the flow of space invites exploration while maintaining the feminine form.

4 By blending both typologies, we created a continuous chain of pavilions. This design merges spaces for staying, performing, walking, and exploring, forming a cohesive sequence that enhances the flow of activities.



2
OPEN CINEMAS

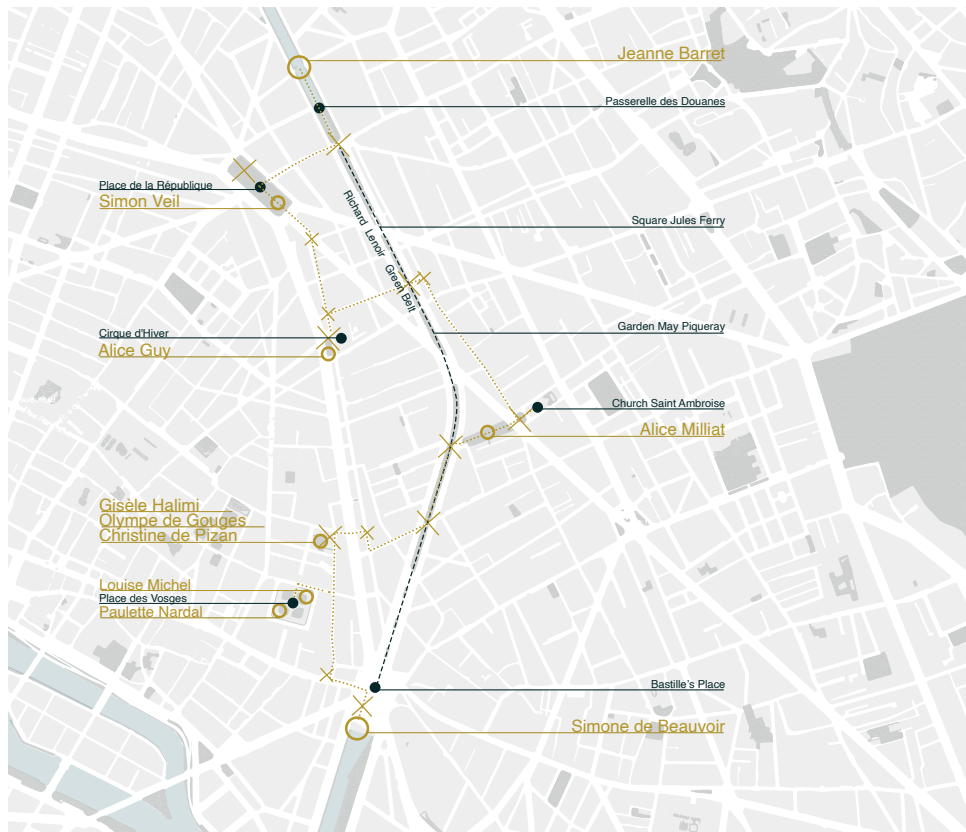


3
LINEAR COMPOSITION FOR EXHIBITIONS

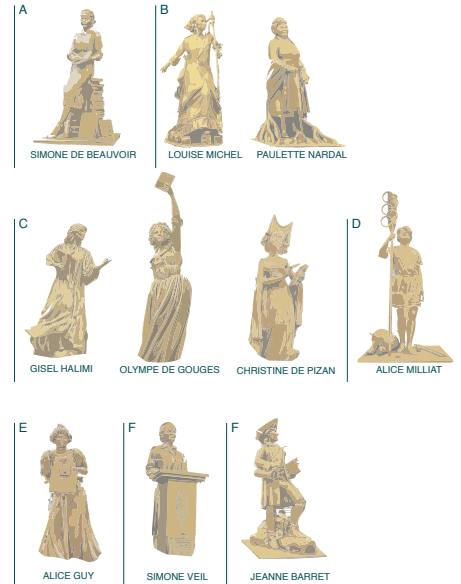
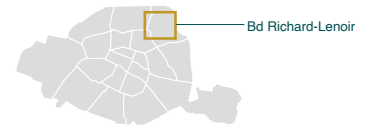


4
MIXTURE OF TYPOLOGIES

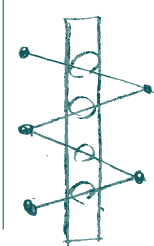




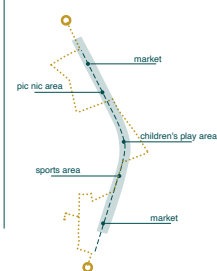
----- Canal S. Martin's park ● Places of interest ○ Statues/Pavilions Main path ✕ Information pavilions ✕ Service's buildings



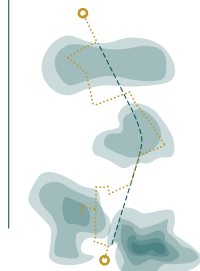
CONNECTIONS



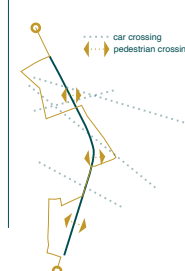
ACTIVITIES



POPULATION CONCENTRATION

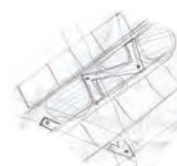


CROSSING



PROJECT SKETCHES

Our project is named Canal to kawa. Kawa is Japanese which means river.

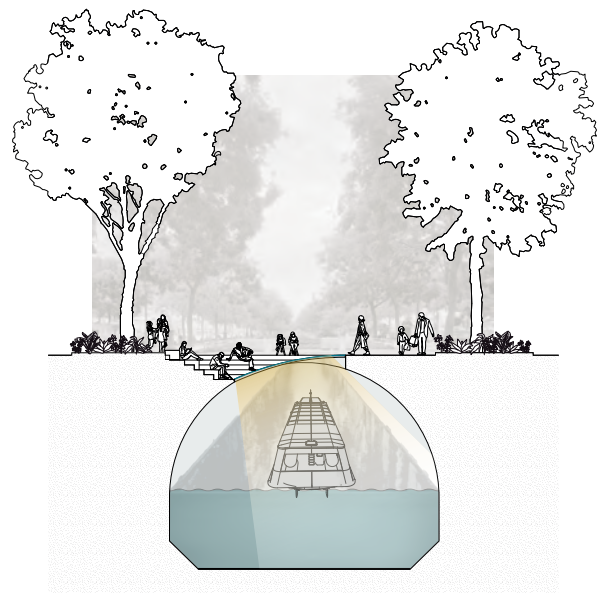


We picked up the site that is called saint martin Canal where canal's hidden underneath the ground. The reason we chose this site where canal is hidden, is because we thought woman's activities are also hidden in a very long time.

So, what we did in our project is Re-discovering hidden canal, hidden interesting places in Paris and a lot of hidden achievements done by woman.

Currently the park that covers the canal houses spaces for mainly male activities.

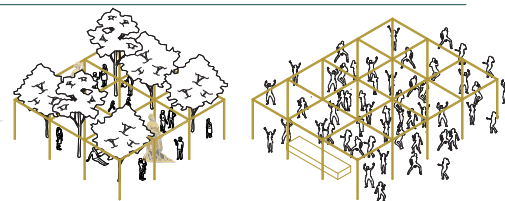
We want to change this trend and allow the re-appropriation of spaces to all, including also those places that today are not used



SECTION OF THE PARK

The project consists of a series of pavilions and small buildings designed to host activities and events of different types.

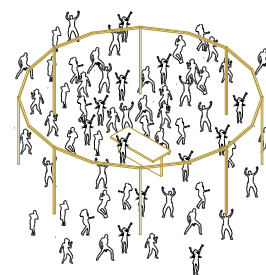
For example:



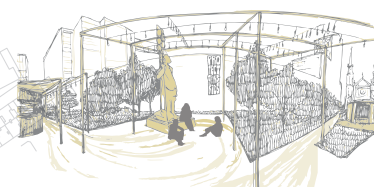
TO CHAT,



TO DANCE,



TO OBSERVE,



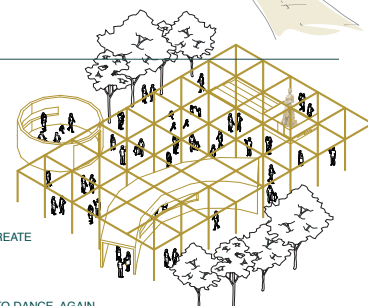
TO THINK,



TO DISCUSS,



TO CREATE

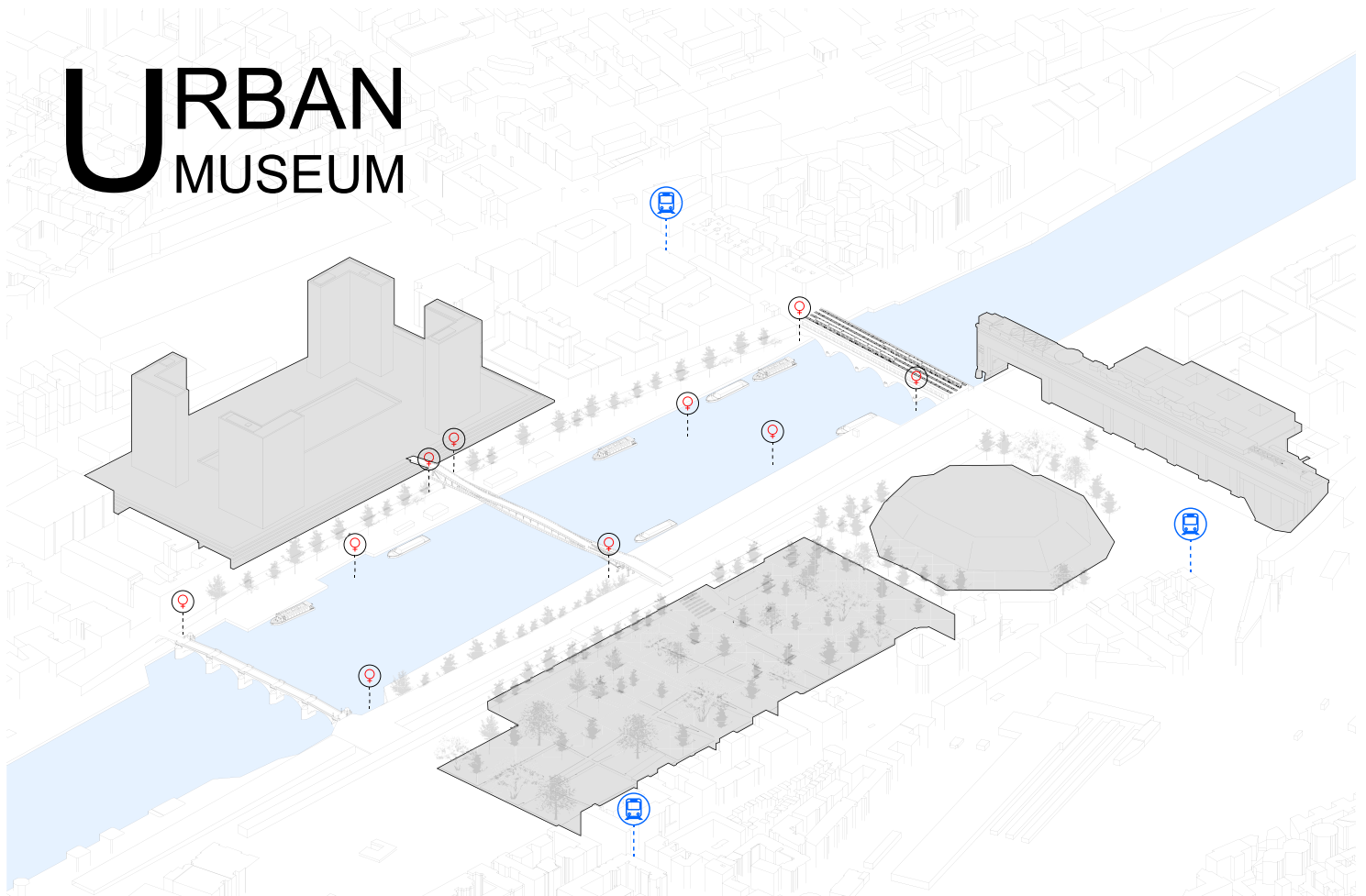


AND TO DANCE, AGAIN.



All in safety and freedom. For everyone.

URBAN MUSEUM



Description: This architectural project seeks to transform forgotten and underutilized spaces in Paris by placing statues of historically significant women in key, often overlooked areas such as under bridges, in vacant lots, or along neglected alleyways. The primary goal of the project is to both celebrate the contributions of these women and activate these spaces to make them safer and more inviting for everyone, particularly for women, who often face challenges related to safety in such areas.

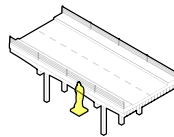
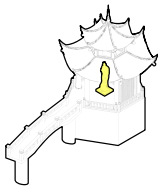
By strategically placing statues in dialogue with important nearby buildings—such as historic monuments, cultural institutions, or civic structures—the project creates a symbolic and visual connection between the city's past and its future. Each statue not only commemorates the life and legacy of a particular woman, but also anchors these neglected spaces within the broader urban narrative of Paris. The monuments act as cultural landmarks, inviting passersby to engage with the history of these women while reclaiming and revitalizing spaces that might otherwise remain unsafe or unused.

The project aspires to create a citywide, open-air museum where art, history, and the urban fabric merge. The placement of statues responds to the city's architectural context, transforming previously forgotten spaces into vibrant, accessible areas that foster a sense of security and inclusivity. The statues will serve as guardians of these spaces, encouraging community engagement, promoting awareness of women's historical contributions, and reshaping the city to be more supportive of women.

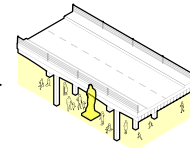
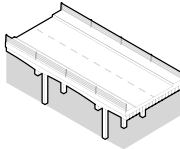
By placing these statues in areas that have historically been neglected or underutilized, the project not only sheds light on the stories of women who have shaped history but also reclaims spaces for the public good. This transformation of forgotten urban landscapes into cultural hubs promotes a more inclusive and equitable city, where the safety and recognition of women take center stage. Ultimately, the project serves as both a celebration of women's achievements and a tangible improvement to the quality and safety of public spaces in Paris.

CONCEPT

USE AS MUCH AS POSSIBLE THE ALREADY BUILT URBAN LANDSCAPE



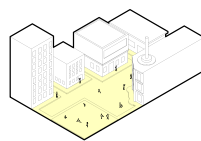
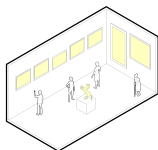
SAFE AND ACTIVATED SPACES AS A RESULT OF PLACING A MANUMENT



Enhance the urban landscape of Paris by placing statues in harmony with the city's existing urban infrastructure. Embracing the challenge to use as much as possible the already built urban landscape, the statues will be carefully integrated into existing locations, such as bridges, and public plazas. The aim is to fuse the history and importance of the woman with urban functionality, transforming everyday spaces into interactive cultural experiences while preserving and celebrating the city's existing aesthetic and historical fabric.

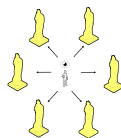
Revitalize unsafe and underutilized spaces in Paris by strategically placing statues. The statues will serve as both cultural landmarks and catalysts for urban renewal, transforming neglected areas into vibrant, safe, and welcoming public spaces, primarily for women, who are most affected by this issue. By activating forgotten corners, alleyways, and abandoned plots, the project encourages community engagement, fosters a sense of security, and reintegrates these spaces into the urban fabric. Each monument will be contextually designed to reflect the character of its location, inviting people to reimagine and reclaim forgotten parts of the city.

USE THE QUALITIES OF AN EXPOSITION SPACE AND TAKE PROFIT OF THE URBAN MOVEMENT OF THE CITY



Blend the controlled, immersive qualities of enclosed exhibition spaces with the dynamic energy of the city. By integrating the statues into high-traffic areas, public squares, and thoroughfares, the project creates a seamless dialogue between the history and importance of the ten women and urban life. The goal is to strategically position the monuments to engage with the flow of daily movement, allowing pedestrians to experience the presence of the statues and information about them in their everyday routines. This fusion of museum-like contemplation and urban vibrancy encourages both historic appreciation and interaction with the city's cultural fabric.

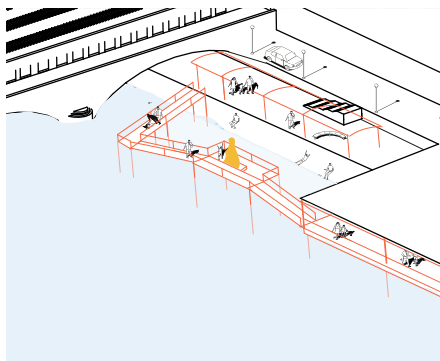
VISUAL CONNECTION BETWEEN THE STATUES SO THE MUSEUM FEELS LIKE A COHESIVE WHOLE, SEAMLESSLY INTEGRATED INTO THE URBAN FABRIC



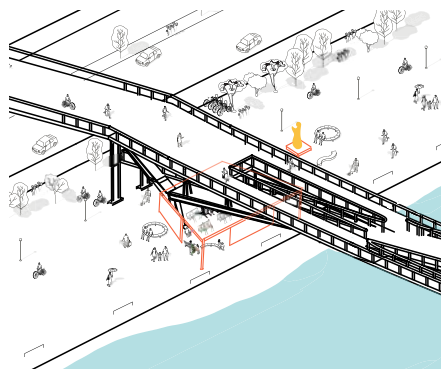
The goal is to create an interconnected network of statues honoring the important women throughout the urban landscape of Paris, creating a cohesive museum. The placement of the statue aims to form a visual and conceptual link across the city, guiding pedestrians through an immersive experience that connects each monument as part of a larger whole. Through careful alignment and placement in key public spaces, the statues will foster a sense of continuity, making the museum feel like a unified entity seamlessly woven into the urban fabric. This project not only celebrates women's contributions but also transforms Paris into a citywide tribute, where history flows through its streets.

TEAM MEMBER

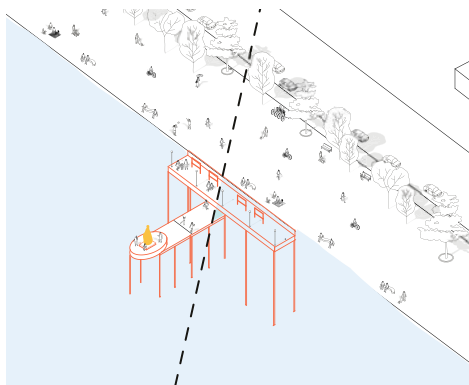
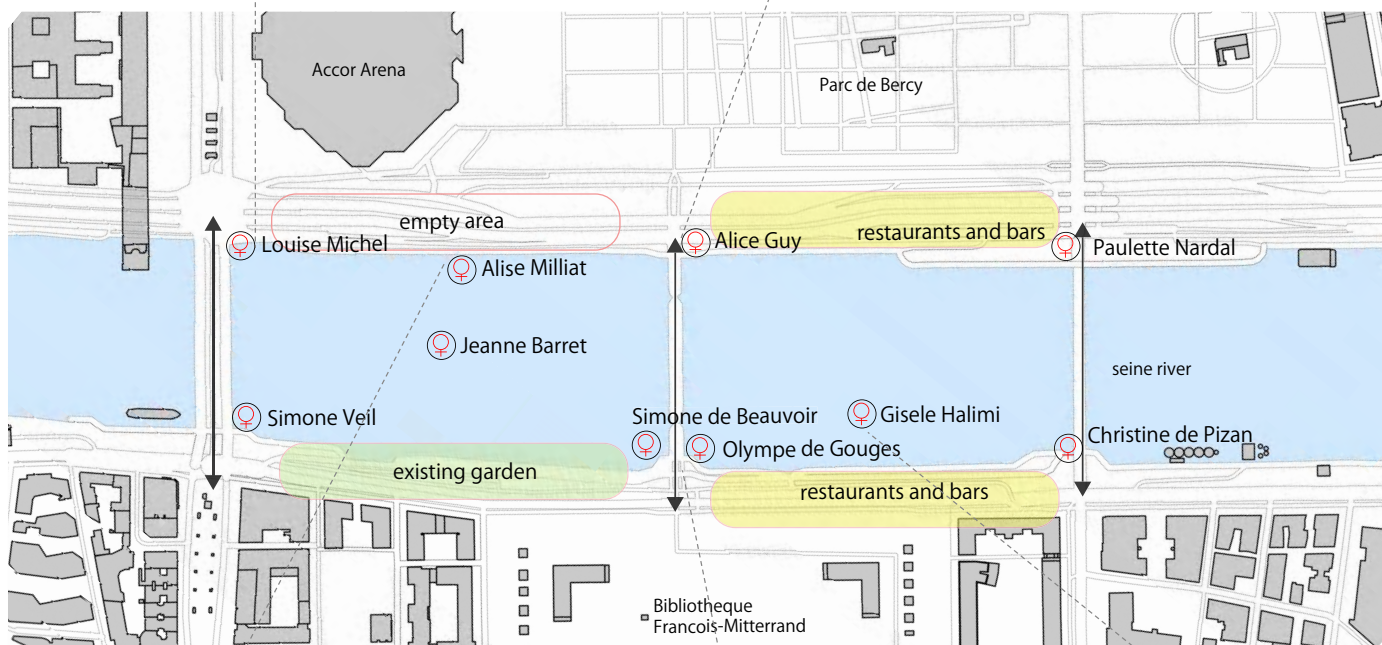
Kosei Kitamura Victor Suarez Sruthika kanagasooriar Sonia Darko Utuka



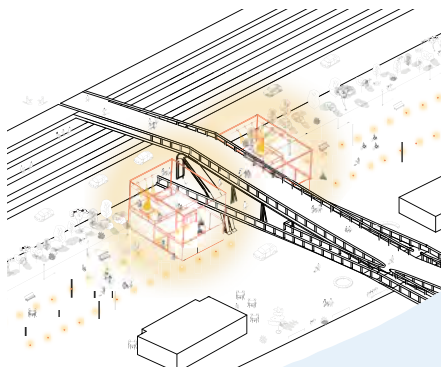
In this project, we have placed the statue of Louise Michel adjacent to the Ministry of Economy, recognizing her as a pivotal figure in the Commune de Paris. Michel, a fierce advocate for social justice and women's rights, embodies the spirit of revolutionary change that resonates with the ideals of progress and empowerment in contemporary society. The strategic positioning of her statue near such a significant governmental building not only honors her legacy but also creates a visual dialogue between the past and present. The newly built structure surrounding the statue is designed to activate the urban space, encouraging community interaction and engagement. By transforming this area into a vibrant public space with seating, greenery, and event zones, we invite pedestrians to gather, reflect, and engage with the history embodied by Michel.



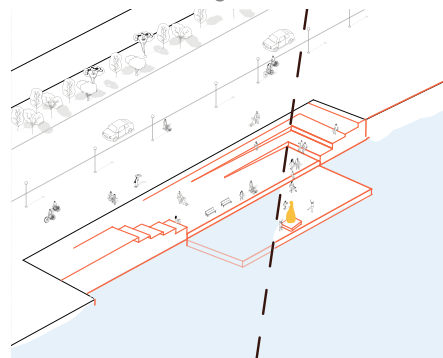
we have placed the statue of Alice Guy next to a newly established public cinema, which is an integral part of the broader museum initiative. As one of the first female filmmakers in history, Guy made significant contributions to the film industry, paving the way for future generations of women in cinema. By situating her statue within the context of a public cinema, we honor her pioneering spirit and highlight the importance of representation in the arts. The change to use as much as possible the already built urban landscape, the statues will be carefully integrated into existing locations, such as bridges, and public plazas.



we have placed the statue of Alice Milliat next to the Accor Arena to celebrate her significant contributions to sports history. Milliat was a trailblazer for women's athletics, playing a pivotal role in advocating for the inclusion of women in competitive sports.



In this project, we have placed the statue of Simone de Beauvoir next to the existing Passerelle Simone de Beauvoir, creating a meaningful connection between her influential work and the structure already dedicated to her legacy. As a pioneering philosopher and feminist, de Beauvoir's presence in this location invites reflection on her contributions to existentialism and women's rights, enriching the experience of those who traverse the bridge. Additionally, the statue of Olympe de Gouges has been strategically positioned near the Bibliotheque Francois Mitterrand, honoring her as a fervent advocate for women's rights and a prominent abolitionist. This placement underscores her role in advocating for social justice and gender equality during the French Revolution. The proximity of her statue to such a significant cultural institution amplifies her message, encouraging visitors to engage with her legacy in a space dedicated to knowledge and enlightenment.



we have positioned the statue of Gisele Halimi next to the Bibliotheque Francois Mitterrand to honor her legacy as a prominent lawyer and feminist activist. Halimi was instrumental in advocating for women's rights, fighting tirelessly for gender equality and social justice throughout her career. By placing her statue in proximity to this significant cultural institution, we emphasize the connection between her contributions to the legal field and the pursuit of knowledge and education.

10s at the Port

The Port of Bercy, once a vibrant hub of maritime commerce, now stands largely unused and forgotten. Our project aims to breathe new life into this historical site by transforming it into a space where visitors can reconnect with the Seine and immerse themselves in the rich cultural legacy of French feminism.

At the heart of this revitalization is the creation of a new building at the entrance of the port, housing a prominent feminist organization that actively advocates for women's rights. Scattered throughout the port, ten statues of significant female figures tell the story of the French feminist movement and its impact on society. These statues guide visitors along a path that not only narrates the history of these influential women but also leads them to various reimagined spaces beneath the highway.

These repurposed spaces serve multiple functions: some have become homes for women in need, providing them with shelter and support, while others have been transformed into lively restaurants, bars, and bakeries that offer a taste of local cuisine. Several spaces are dedicated to exhibitions and educational initiatives that explore the contributions of the women represented by the statues.

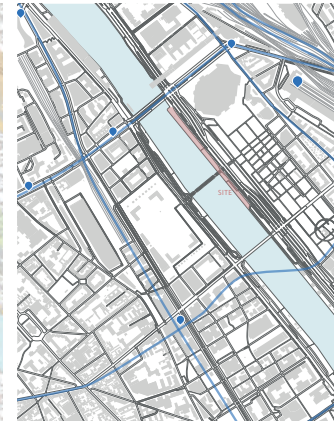
The path connecting these attractions is designed to foster a gradual transition from the city to the water, using a series of steps that allow visitors to descend and rediscover their relationship with the river. The journey is punctuated by gardens that provide shade and rest areas during the hot summer months, making the port a place of both relaxation and reflection.

Our vision is to restore the Port of Bercy not just as a physical space, but as a symbolic one—where the past meets the present, and where the Seine becomes a setting for celebrating the strength and achievements of women throughout French history.

Zoning analysis



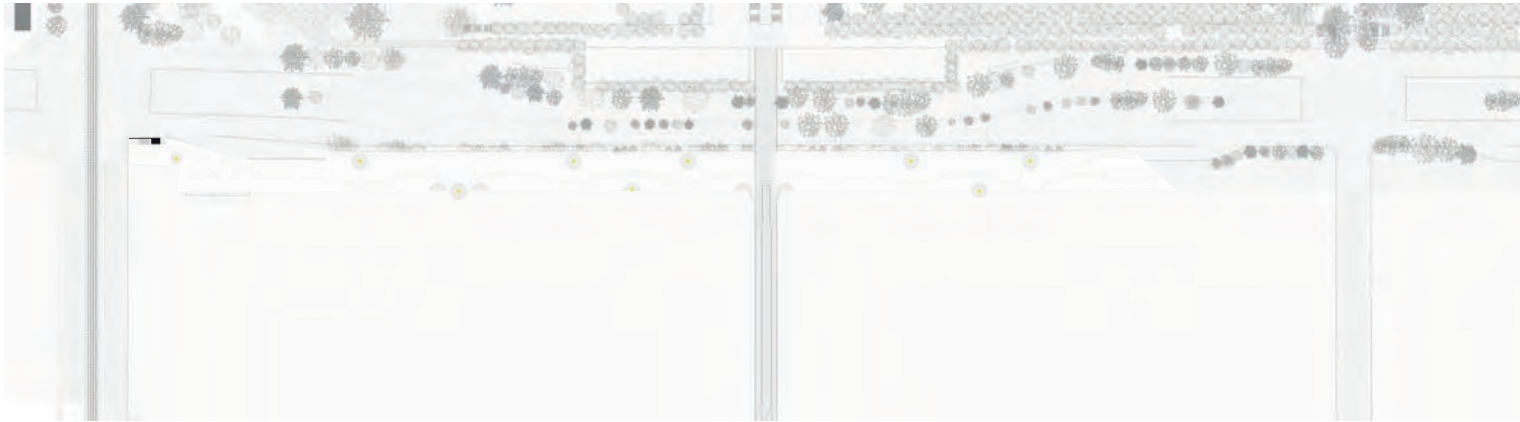
Transportation



Cultural activities



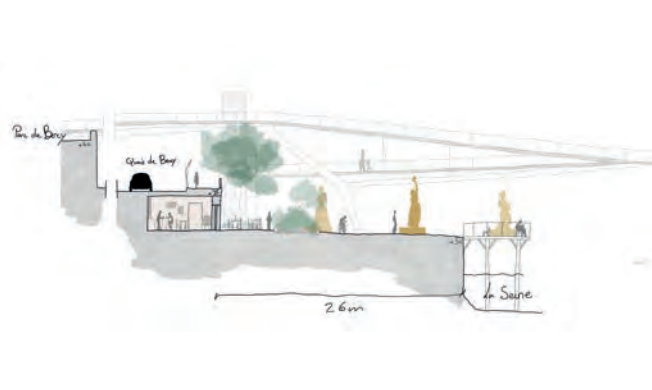
Bars and Restaurants



Aerial view



Section



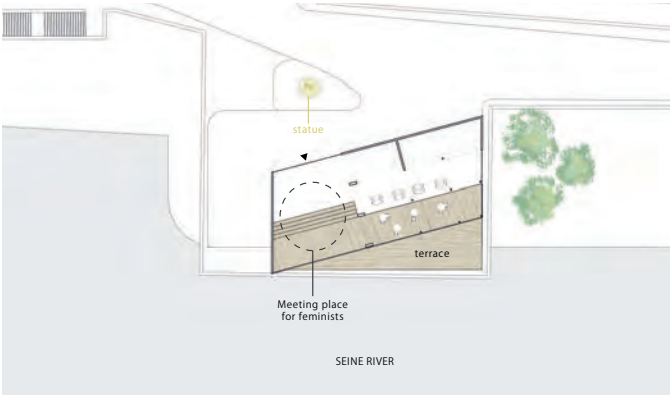
Atmosphere



0m 10m 20m 50m 100m

Seat of the feminist organisation

Plan



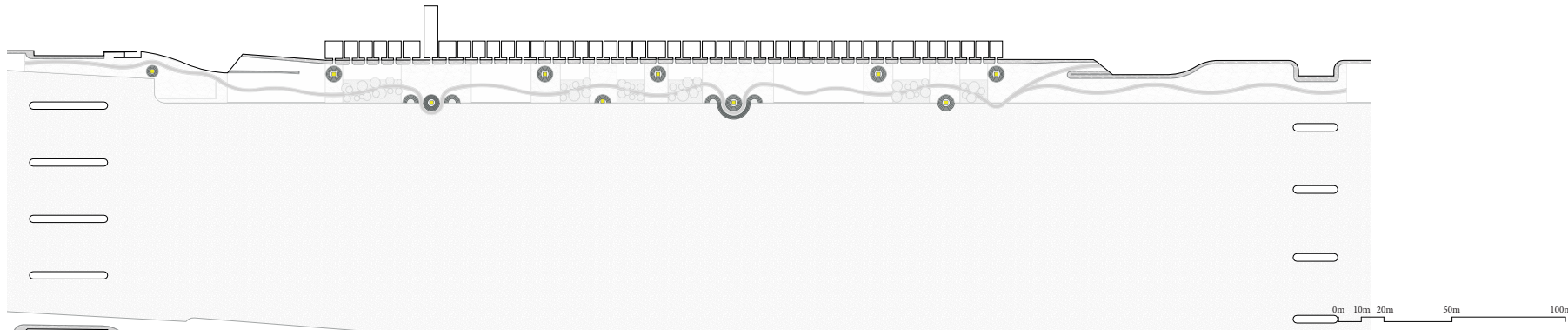
Exterior view



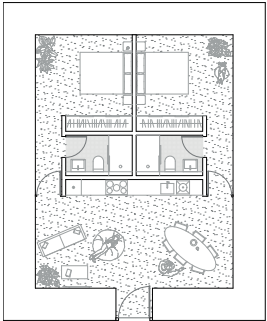
Interior view



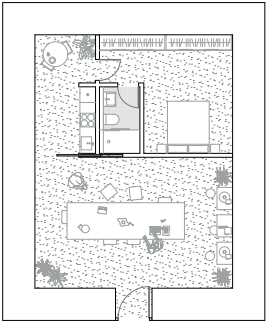
Site Plan



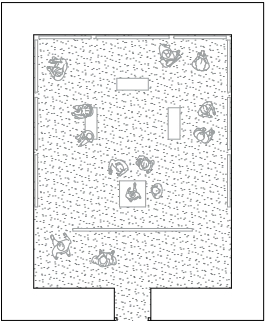
Examples of rooms



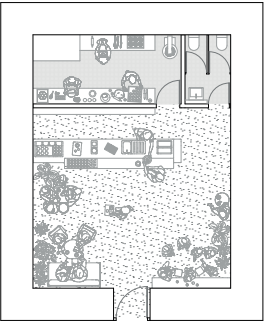
Apartment



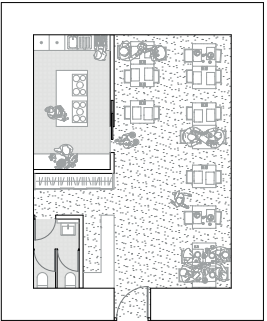
Apartment with atelier



Exposition room



Bakery and Bar



Restaurant